

At **PLAY-HOUSE PRICES.**

The **LAST TIME** of **PERFORMING** It this **SEASON,**

At the Theatre Royal, Drury-Lane,

This present Wednesday, April 6th, 1791, will be performed,

A Sacred **ORATORIO** called The

MESSIAH.

Composed by **G. F. HANDEL.**

The Principal Vocal Parts by

Mrs. **C R O U C H,**

Mr. **S P E N C E,**

Miss **B R O A D H U R S T,**

Miss **HAGLEY,** Mr. **DIGNUM,**

Mr. **R E I N H O L D,**

And Miss **CECILIA DAVIS** detta *Inglesina,*

Conductor, Mr. **L I N L E Y.**

First Violin by Mr. **S H A W.**

End of the First Part, by particular Desire, that favourite **SCENA,**

DA FORTE MORIR SAPRO,

By Miss **CECILIA DAVIS.**

End of Part II. a Concerto on the Violin

By Master **C L E M E N T.**

No Money to be returned.—Books of the Performance to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

BOXES 5s.—**PIT** 3s.—**FIRST GAL.** 2s.—**SECOND GAL.** 1s

The Doors to be opened at half past Five, to begin at Half past Six o'Clock. *Vivant Rex et Regina.*